

NICOLA MATTEIS [I]

violin; composer

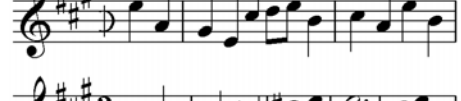
Ayrs for the Violin The First Part [violin and b.c.]

[1] Preludio`		[18] Il Genio Inglese	
[2] Adagio		[19] Allegro	
[3] Alemanda		[20] Giga	
[4] Sarabanda Amorosa		[21] Gavotta	
[5] Gavotta		[22] Allegro	
[6] Aria allegro		[23] Allegro	
[7] Andamento		[24] Aria	
[8] Scaramuccia		[25] Va 'poco di maniera Italiana	
[9] Aria		[26] Aria Ridicola	
[10] Aria		[27] L'Amore	
[11] Giga		[28] Giga	
[12] Contr aria		[29] Sarabanda	
[13] Prelusdio		[30] Altra Sarabanda	
[14] Allegro		[31] Alemanda	
[15] Aria malinconica			
[16] Giga			
[17] Sarabanda			

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[32] Preludio 	[49] Preludio 
[33] Andamento 	[50] Aria 
[34] Balletto 	[51] Aria 
[35] Aria 	[52] Gavotta 
[36] Arietta 	[53] Preludio 
[37] Allegro 	[54] Burlesca 
[38] L'Inconstanza 	[55] Allegro 
[39] La Constanza 	[56] Alemanda 
[40] Alemanda 	[57] Giga 
[41] Giga 	[58] Gavotta 
[42] Ricercata 	[59] Andamento 
[43] Preludio 	[60] Andamento Allegro 
[44] Ricercata 	[61] Alemanda 
[45] Aria 	[62] Aria 
[46] Sarabanda 	[63] Giga 
[48] Aria 	[64] Corrente 
[48] (...Ciaccona) 	[65] Corrente 

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Ayrs for the Violin The First Part [violin and b.c.]

[66] Alemanda 

[67] Sarabanda 

[68] Presto e
Malinconica 

Other Ayrs ... for the Violin ... The Second Part
[violin and b.c.]

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violin; composer

C 1 Air



50 *Airs Anglois*, p.18, no. 36 [flute & bc]

A 1 Sonata



GB-Ob, Mus. Sch. E.400-403, no.22
J-Tn, N2/15, no. 27

THOMAS MORGAN <i>The Younger Brother or The Amorous Jilt</i> (Aphra Behn, Drury Lane, 1696)		GB-Lcm 1172 a4 no./f..	GB-Lbl 35043 a1 f.	
1. Overture		18/7r-v		
2. Slow Mr H. Purcell's Farewell			62v	
3. Round O			63v	
4. Chacone			63r	
5. h			62v	

THOMAS MORGAN (d.1699) composer	Apollo's Banquet 1701 a1 no.	GB-Lbl, Add. 47446 (a1) f./no.	.
Bb 1 Scotch Tune  Bb 2 Ayre  Bb 3 A Tune  Bb 4 Hornpipe 	83 84 85 86	46r/42	

THOMAS MORGAN (d.1699) composer	Apollo's Banquet 1701 no.	A Coll. of New Ayres for 2 flutes (1695) no.	Harpsichord Master 1697 (Kbd)	50 Aires Anglois [fl, bc]
C 1  C 2 Ayre  C 3 Jigg  C 4 Round O  C 5 Hornpipe  C 6 March  C 7 Minuett  C 8 Sybell 	57	21 22 23 24 25 26	f.12r	no.40

THOMAS MORGAN (d.1699) composer G major pieces	Division Flute II (1708) a1 p.	GB-Lbl, Add. 64965 (1722) a4 f.	Division. Violin (1705)	
G 1 Chacone 	8	73v-74r	p.42	

THOMAS MORGAN (d.1699) composer G minor pieces	Apollo's Banquet 1701 al no.	GB-Ob, Mus. Sch. E.397 bass only	.	
g 1  g 2 Sybele 	89	no. 34		

RICHARD MOTLEY		Apollo's Banquet 1701 .no.	GB-Lbl, add.22099 (Kbd)	
d 1 Mr Montford's Farewell		105		
F 1 Draws Cupid			f.8v	
a 1 Motley's Maggoi	 From <i>The Emperor of the Moon</i> (1687)	Price records the following: <i>Vinculum Societatis</i> , II (1688), p.28 (a1); <i>Musick's Handmaid</i> , II (1689), no.46 (Kbd); <i>Apollo's Banquet</i> (1690), no.52 (a1); <i>Dancing Master</i> (1690), p.217 (a1); <i>120 Country Dances</i> (1711), p.16 (a1)		

WILLIAM MOUNTFORT (c.1664-1692) actor; composer <i>Greenwich Park</i> (William Mountfort, Drury Lane, 1691)		Apollo's Banquet 1691 .no.		
A new tune		60		
A new tune		61		
A new scotch tune		62		
A new tune		63		
A new tune		64		

WILLIAM MOUNTFORT (c.1664-1692) actor; composer		Apollo's Banquet 1701 .no.	
d 1 Slow Ayre			